QP CODE: 19102200

Reg No : .....

Name : .....

BA DEGREE (CBCS) EXAMINATION, OCTOBER 2019

Third Semester

CORE COURSE - EN3CRT03 - HARMONY OF PROSE

(Common to B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model I, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature, Communication and Journalism Model III (Triple Main), B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

B67214D3

Maximum Marks: 80 Time: 3 Hours

Part A

Answer any ten questions.

Each question carries 2 marks.

1. Why do poets and merchants love lies?
2. What fills the mind of the observer of the Abbey with a kind of melancholoy or thoughtfulness?
3. Why does Lamb say that Field was a religious woman?
4. Why did Judith go to London?
5. Who was Professor Trevelyan?
6. What are the practical results of modern cult of beauty?
7. What is the binary contrast that Chaudhari finds between the British and the Indians?
8. Why has the central issue in the understanding of globalisation not received its due attention?
9. Why does the girl turn herself into a flowering tree?
10. What is the paradox in the Caribbean educational system during the colonial reign?
11. What is the present status of Nation language and its literature?
12. Why does Iyer say that every believer knows the ignominy of having his faith reduced to "faith"?

(10×2=20)

Part B

Answer any six questions.

Each question carries 5 marks.

13. " To say that a man lieth, is as much to say as that he is brave towards God and a coward towards men." Explain.
14. How does Addison bring out the difference between the public monuments in England and Holland?
15. What happens to Alice and John, the dream children, at the end ?
16. Why is the author reluctant to trust a departing visitor to post an important letter?
17. How does the author elucidate that the absent minded man is "making the best of life"?
18. How does Huxley distinguish between artificial beauty and real beauty?
19. According to Nirad Chaudhuri the Indians, while travelling in the public vehicles, help one another in the best possible ways. Explain.
20. Justice should not only be done, it must also be seen to be done. How far is the statement relevant while assessing the pros and cons of globalisation?
21. How, according to Iyer, are punctuations and musical notations similar?

(6×5=30)

Part C

Answer any two questions.

Each question carries 15 marks.

22. Give a critical summary of Addison's "Meditations in Westminster Abbey".
23. Comment on the essay " Forgetting" as a piece of writing characterised by simplicity, playfulness, humour and satire.
24. Do you subscribe to Amarthya Sen's views in "Sharing the World"? Are there hidden agendas in globalisation which Sen fails to mention?
25. Quoting from the essay " In Praise of the Humble Comma", bring out instances of humour in Iyer's essay.

(2×15=30)